

МЫ-ШАХТЕРЫ

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Темп марша

нар *mf* *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to forte (f).

Ед - ва рас-свет над

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are 'Ед - ва рас-свет над'. The piano accompaniment includes chords and eighth-note patterns. Dynamics include mezzo-forte (mf).

ми-ром рас-плес-ка-ет-ся, ед - ва сой-дет с не-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'ми-ром рас-плес-ка-ет-ся, ед - ва сой-дет с не-'. The piano accompaniment features chords and eighth-note accompaniment. Dynamics include forte (f).

_бес ноч-на-я мгла, шах-тер под зем-лю

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are '_бес ноч-на-я мгла, шах-тер под зем-лю'. The piano accompaniment includes chords and eighth-note accompaniment.

для то - го спус - ка - ет - ся, чтоб на зем - ле хва - та - ло всем теп -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

Привес

-ла. Мы на вах - тев кра - ю у - голь - ном,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line. The word "Привес" is written above the vocal line.

нам, дру - зья, э - та честь вы - па - ла. Пусть бы - ва - ет по - рой

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

ту - го нам — мы свой долг, мы свой долг вы - пол - ним!

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

Для повторения

Мы свой долг, мы свой долг вы - пол - ним!

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth notes and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Для окончания

Мы свой долг, мы свой долг вы - пол -

This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature and time signature remain the same as in the first system. The vocal line continues with the lyrics "Мы свой долг, мы свой долг вы - пол -".

-ним!

This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature and time signature remain the same. The vocal line concludes with the word "-ним!". The piano accompaniment includes a fermata over the first measure of the vocal line and continues with chords and moving lines in both hands.

Едва рассвет над миром расплескается,
Едва сойдет с небес ночная мгла,
Шахтер под землю для того спускается,
Чтоб на земле хватало всем тепла.

Припев: Мы на вахте в краю угольном,
Нам, друзья, эта честь выпала.
Пусть бывает порой туго нам—
Мы свой долг, мы свой долг выполним!

В земной глубине погода неизменная:
В любой сезон—ни снега, ни дождей.
Зато, когда выходим после смены мы,
Краса земная нам еще милей.

Припев.

Смотреть с тобой, товарищ, можем честно мы
В глаза людей, в глаза родной страны.
Не зря порой встречают нас оркестрами,
Не зря с шахтерской славой мы дружны.

Припев.

СИРЕНЬ

Слова Евг. ДОЛМАТОВСКОГО

Не скоро

mp

rit.

a tempo

M

M

M

M